

I Am Tempted, O Jesus

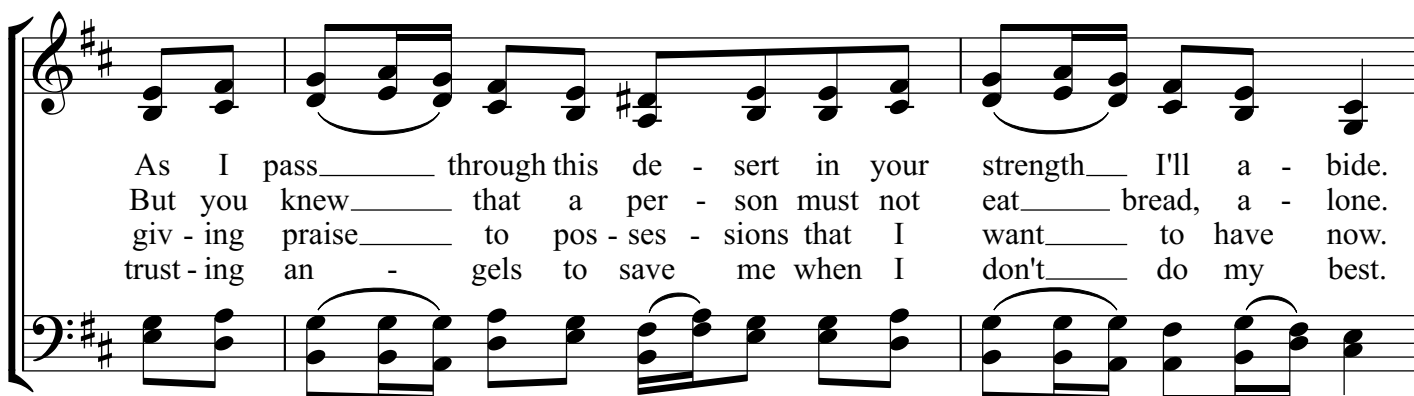
Luke 4:1-13
(Lent 1, ABC)

Paul G. Donelson

$\text{♩} = 60$



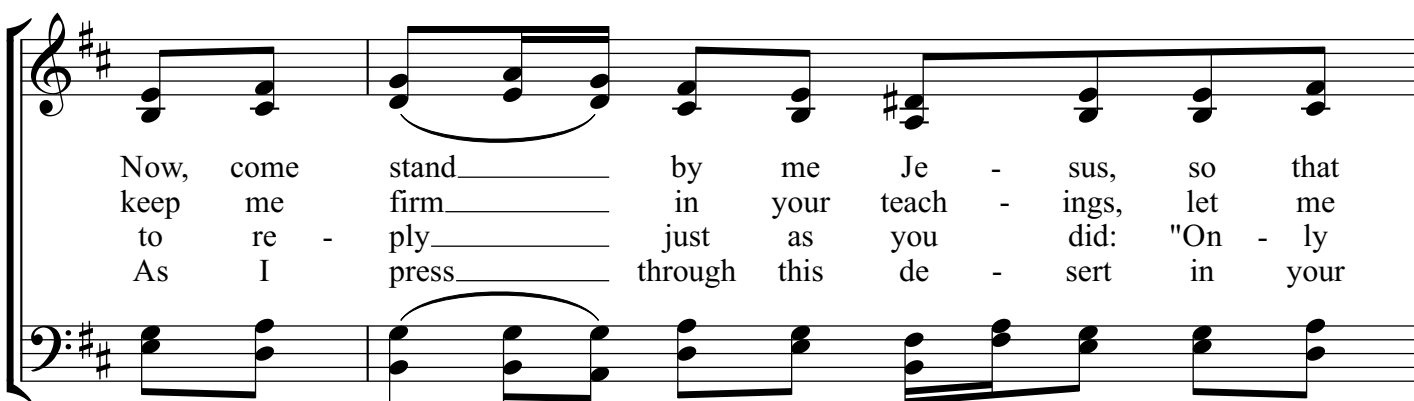
1. I am tempt - ed, O Je - sus; please come walk _____ by my side.
2. You were tempt - ed, dear Sav - ior, to make bread _____ from a stone.
3. On this wild - er - ness jour - ney I am tempt - ed to bow,
4. I am tempt - ed, O Je - sus, to put God _____ to the test,



As I pass _____ through this de - sert in your strength _____ I'll a - bide.
But you knew _____ that a per - son must not eat _____ bread, a - lone.
giv - ing praise _____ to pos - ses - sions that I want _____ to have now.
trust - ing an - gels to save me when I don't _____ do my best.



You have al - so been tempt - ed, but you nev - er gave in.
I am tempt - ed, O Je - sus. As I walk _____ through this place
As I an - swer tempt - a - tion, God give strength _____ to my nerve
You were tempt - ed, dear Mas - ter; let me walk _____ at your side.



Now, come stand _____ by me Je - sus, so that
keep me firm _____ in your teach - ings, let me
to re - ply _____ just as you did: "On - ly
As I press _____ through this de - sert in your



I _____ may not sin. So that I _____ may not sin. _____
see _____ your sweet face. Let me see _____ your sweet face. _____
God _____ shall you serve. On - ly God _____ will you serve. _____
strength_ I'll a - bide. In your strength_ I'll a - bide. _____

The image shows a musical score for a hymn. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written between the two staves. The lyrics are: "I _____ may not sin. So that I _____ may not sin. _____ see _____ your sweet face. Let me see _____ your sweet face. _____ God _____ shall you serve. On - ly God _____ will you serve. _____ strength_ I'll a - bide. In your strength_ I'll a - bide. _____". The lyrics are written in a simple, sans-serif font. The musical notation includes notes, rests, and bar lines. There are some ties and slurs in the melody. The bass line consists of chords and single notes. The score ends with a double bar line and repeat dots.