

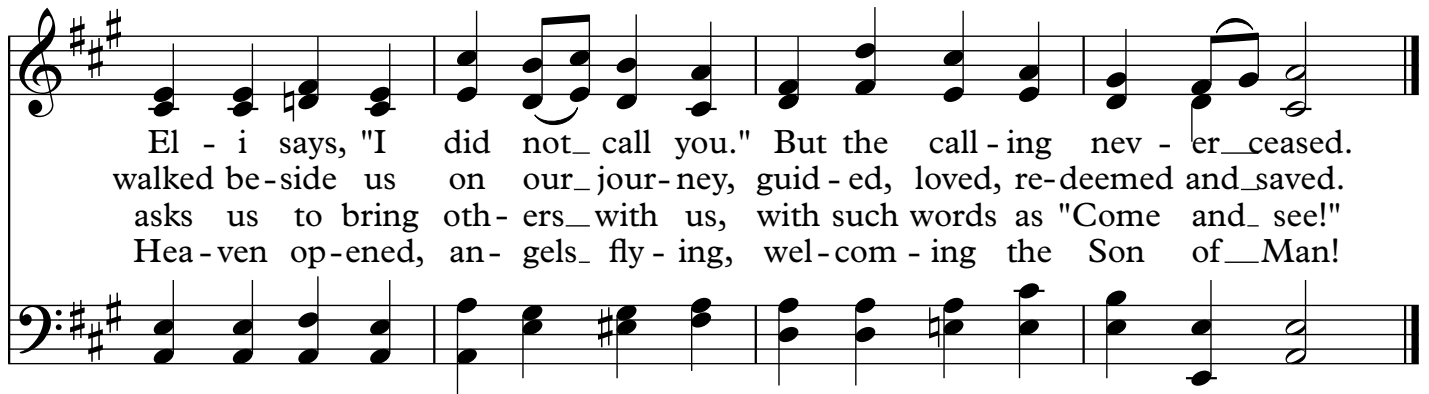
In The Darkness of the Temple

1 Samuel 3:1-20; Psalm 139:1-6, 13-18;
1 Corinthians 6:12-20; John 1:43-51
(Epiphany 2B)

WORDS: by Paul G. Donelson
MUSIC: by John Zundel

The musical score is written for voice and piano. It features a treble and bass clef for the voice part, and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 115. The score is divided into four systems, each with a measure number (4, 8, 10, 14) at the beginning of the piano part. The lyrics are written below the voice staff.

In the dark-ness of the Tem-ple, lamp of God his
Still, God calls us from our dark-ness, hears our thoughts from
Still, God calls us in our liv-ing, lib-er-ates and
Je-sus knows our sit-u-a-tion, when we're in the
4
on-ly light, lit-tle Sam-uel hears a whis-per,
far a-way, rec-kons all our dreams and year-nings,
sets us free, warns us of the fear-ful dan-gers,
midst of things, call-ing us that we may call him
8
"Sam-uel! Sam-uel!" through the night. "Hear am I!" each
knows the words we want to say. From the womb our
so God's Tem-ple we will be. As he called forth
"Son of God and King of kings." Yet, much great-er
10
time he an-swers. Run-ing to the el-der priest,
Lord has known us, formed us-- in-tri-cate-ly made,
his dis-ci-ples, Je-sus calls us: "Fol-low me,"
bless-ed por-tants faith-ful fu-ture eyes will scan!"
14



El - i says, "I did not call you." But the call - ing nev - er ceased.
walked be - side us on our jour - ney, guid - ed, loved, re - deemed and saved.
asks us to bring oth - ers with us, with such words as "Come and see!"
Hea - ven op - ened, an - gels fly - ing, wel - com - ing the Son of Man!