

Praise God, Who Even at Our Darkest Hour

Acts 16:16-34; Rev. 22:12-14; 16-17, 20
(Easter 7C)

MUSIC and WORDS: Paul G. Donelson

$\text{♩} = 65$

The musical score is written in 2/4 time with a tempo of 65 beats per minute. It consists of four systems, each with a vocal line and a piano accompaniment line. The key signature has one sharp (F#). The lyrics are as follows:

1. Praise God, who ev - en at our dark - est hour _____ re - mem - bers who we are and
2. Praise God for those who know of free - dom's way, _____ who preach with vig - i - lance the
3. Praise God for giv - ing us such lib - er - ty! _____ For tear - ing down the pri - son
4. Praise God for all that sets us free to love _____ and join with those who glo - ry

knows our need, who breaks the cruel - est chains with might - y pow'r _____
word of God. Through Christ they help all sin - ful minds o - bey _____
has a way of set - ting pri - son - ers and jail - ers free _____
'round the throne, with robes washed clean, to share that joy, a bove _____

and tears the pri - son bars un - til we're freed. _____
and bold - ly bring to light de - cep - tion's fraud. _____ O cap - tive soul, your
to join as one in love, in work, in play. _____
set free on earth to make the Sav - ior known. _____

time has come! Give voice! The pri - son doors are o - pen! Let's re - joice. _____