

# The Mountain of the House of God

Isa. 2:1-5; Rom. 13:11-14; Matt. 24:36-44  
(Advent 1A)

WORDS and MUSIC: Paul G. Donelson

$\text{♩} = 100$

The moun-tain of the house of God shall be the fo-cus of our laud, and

all shall tra-vel to the place to walk the paths of Love. Jer-

u-sa-lem shall send the Word for judg-ment of the na-tions, heard; and

peace shall come by hea-ven's grace sent down from God a bove. O come! O  
O come! O come!

come! O come! O come, Em-man-u-el! Come, Em-man-u-el!  
O come! O come! O come, Em-man-u-el! Come, Em-man-u-el!

O come! O come!  
come! O come! O come, Em-man - u - el.

O come!  
O come!

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a vocal line with lyrics. The bottom staff is in bass clef with the same key signature and time signature, containing a piano accompaniment. The lyrics are: "O come! O come! come! O come! O come, Em-man - u - el." The piano part features a steady accompaniment with some chords and a final sustained chord.