

Words of Sickness, Words of Death

Psalm 37:1-11, 39-40; 1 Cor 15:35-38, 42-50
(Epiphany 7C)

WORDS and MUSIC: Paul G. Donelson

$\text{♩} = 110$

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five systems, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal line. The score includes a tempo marking of quarter note = 110. The lyrics are: 'Words of sick-ness, words of death so fill our lives with dread. Tales of dan-ger give us fear of faith-fully fol-low-ing him. Watch with pa-tience keep the faith, through pain and death and strife! Will the Sav-ior be com-ing soon to raise us from the dead? Yet, the Sav-ior is call-ing us ev-en though our sight is dim. Soon you'll see the Ris-sen Sav-ior come to bring us back to life. Sis-ter, bro-ther, hear the news! The Lord is on the way! on the way! Let your sad-ness turn to joy! Your night will turn to day!' The score ends with a double bar line.

Words of sick-ness, words of death so fill our lives with dread.
Tales of dan-ger give us fear of faith-fully fol-low-ing him.
Watch with pa-tience keep the faith, through pain and death and strife!

Will the Sav-ior be com-ing soon to raise us from the dead?
Yet, the Sav-ior is call-ing us ev-en though our sight is dim.
Soon you'll see the Ris-sen Sav-ior come to bring us back to life.

Sis-ter, bro-ther, hear the news! The Lord is on the way!
on the way!

Let your sad-ness turn to joy! Your night will turn to day!